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# *Eighth Note Publications*

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## Pat-A-Pan

Traditional

*Arranged by David Marlatt*

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with the Solo Cornets and pyramiding down through the Solo Horn to the Euphonium. The percussive “drone” parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments.

In bar 92 the Tuba section finally gets to shine with a duet between a solo Eb and Bb.

PREVIEW ONLY

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DURATION: 2:20

DIFFICULTY RATING: Easy-Medium

Brass Band

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# PAT-A-PAN

Arranged by D. Marlatt

Steadily  $\text{♩} = 92$

2

3

4

5

6

7

8

9

Musical score for PAT-A-PAN, arranged by D. Marlatt. The score is for a full band and includes parts for Soprano, Solo Cornet 1, Solo Cornet 2, Repiano, Cornet 2, Cornet 3, Flugelhorn, Eb Horn 1, Eb Horn 2, Baritone, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Triangle Tambourine, and Tom-toms. The tempo is marked 'Steadily' with a quarter note equal to 92 beats per minute. The key signature is one sharp (F#). The score is divided into measures 2 through 9. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score. Performance markings include 'solo mp' for the Solo Cornet 1 part and 'triangle p' for the Triangle Tambourine part.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Tri Tamb

Toms

*solo*  
*mp*

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. At the top, measures 19 through 27 are indicated. The Soprano part is mostly silent. Solo 1 and Solo 2 have melodic lines. The repetition part is silent. The three Contraltos, Flute, two Horns, Baritone, two Trumpets, Bass, Euphonium, Eb, and Bb are all silent. The Triangle/Tambourine part has a simple rhythmic pattern. The Toms part has a more complex rhythmic pattern.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Tri Tamb

Toms

*solo*

*mp*

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Musical score for PAT-A-PAN pg. 5, measures 37-45. The score includes staves for Sopranos (Sop), Solo 1, Solo 2, Reeds (Rep), Contraltos (Cnt 2, Cnt 3), Flutes (Flug), Horns (Hn 1, Hn 2), Baritone (Bari), Trumpets (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb, Bb, Tri Tamb, and Toms. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The score features various musical notations including rests, notes, and dynamics such as *mp* and *solo*.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Tri Tamb

Toms





63

64

65

66

67

68

69

70

Musical score for PAT-A-PAN pg. 8, measures 63-70. The score includes parts for Soprano, Solo 1, Solo 2, Repetition, Cnt 2, Cnt 3, Flugel, Horn 1, Horn 2, Bari, Trbn 1, Trbn 2, Bass, Euph, Eb, Bb, Tri Tamb, and Toms. A large 'PREVIEW ONLY' watermark is overlaid on the score.

71 72 73 74 75 76 77

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Tri Tamb

Toms

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Sop *ff*

Solo 1 *ff*

Solo 2 *ff*

Rep *ff*

Cnt 2 *ff*

Cnt 3 *ff*

Flug *ff*

Hn 1 *ff*

Hn 2 *ff*

Bari *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bass *ff*

Euph *ff*

Eb *ff*

Bb *ff*

Tri Tamb

Toms *ff*

**PREVIEW ONLY**

85

86

87

88

89

90

91

92

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Tri Tamb

Toms

open

open

open

open

open

solo

sub. mp

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Tri Tamb

Toms

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Tri Tamb

Toms

*mp*

*p*

solo

triangle

PREVIEW ONLY

Musical score for PAT-A-PAN pg. 14, measures 114-124. The score includes parts for Soprano, Solo 1, Solo 2, Repetition, Contraltos 2 and 3, Flute, Horns 1 and 2, Baritone, Trumpets 1 and 2, Bass, Euphonium, Eb Trombone, Bb Trombone, Triangle/Tambourine, and Toms. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

The musical score is arranged in a standard orchestral layout. The top staff is for Soprano (Sop), followed by Solo 1 and Solo 2. Below these are the woodwinds: Flute (Flug), Horns 1 (Hn 1) and 2 (Hn 2), Baritone (Bari), Trumpets 1 (Trbn 1) and 2 (Trbn 2), and Bass. The brass section includes Euphonium (Euph), Eb, Bb, Triangle/Tambourine (Tri Tamb), and Toms. The score shows various musical notations including rests, notes, and dynamic markings such as *pp*, *p*, and *ppp*. A 'solo' marking is present for the Flute and Eb parts. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.